



Cindy Jackson, "Synergy," sculpture, is currently on view at the Brand Library.

"When Line Becomes Form"

is a powerful cross-section of expressionistic works in figurative and abstract styles. Some works are figurative, others abstract. The six artists — Mark Acetelli, Dirk Hagner, Cindy Jackson, Grey James, Joanna Kidd and Miles Lewis — work in a wide range of mediums. Acetelli creates layered canvases of oil and encaustics, offering ghostly, dreamy images that are both lush and ephemeral. Hagner produces large woodblock portraiture of literary and political subjects in a cool and elegiac style. The late Cindy Jackson's beautiful, large-scale sculptures have the look of soaring angels and the feel of touching humanity. These are major works, masterful, traditional sculptures with a gracefully modern spin. The paintings and mixed media works of James focus on transgender icons, shaping a highly personal account of transition that is both physically palpable and spiritually uplifting. Kidd's work is also about transition, but in a formal sense: that between sculpture and painting. Her bas relief portraits are detailed and dimensional, fascinatingly alive. Life-drawing artist Lewis offers intimately textured work on paper that has the appearance of dimensionality. Taken together, this group not only depicts the human form but illuminates the human spirit and its diversity (Brand Library and Art Center, Glendale).

Genie Davis

Brazilian photographer **S Sebastiao Salgado's** work sits in a space between art, documentary and photo-journalism. His first career and study for a PhD in Economics was followed by the light evoked from childhood memories of riding horses across land on his parent's farm in the rainforests of Brazil. It is there that the impetus for his photography was generated. His 200 plus collection of black and white medium to large format photographs exhibited at the Museum of Photographic Arts focuses on nature and the environment. His images were shot over several years and on many locations around the globe. From the Brazilian rainforests to the Siberian arctic north, Salgado tracks nomadic tribes, sea and land animals as they live and migrate, to sea and landscapes in their pristine beauty. His aim for Genesis was to investigate air, water and fire — the elements of earth's beginnings and to bring to our awareness it's stark and unblemished mark on our humanity.

Sometimes shot from hot air balloons so as to not disturb wildlife, Salgado captured hundreds of penguins and reindeer as they migrated, communities of seals quietly lying on rocks, whales poking out of the sea, endangered families of birds flying overhead, and gorillas, elephants and hippos as they performed their daily routines. Salgado travelled to over 100 countries to photograph raw, real events. In doing so, the artist created images that are poetic and beautiful leaving the viewer to feel as if we are in on a secret, capturing people, places and animals in private and revealing moments in time. In the northern arctic regions of Russia, we catch a glimpse of the nomadic Nenets tribe



Sebastiao Salgado, "South Sandwich Islands," 2009, photograph, is currently on view at the Museum of Photographic Arts.